

MAEG-07
December - Examination 2016
MA (Final) English Examination
Twentieth Century
Paper - MAEG-07

Time : 3 Hours]

[Max. Marks :- 80

Note: The questions paper will be divided into three sections - A, B and C.

Section - A

8 × 2 = 16

Note: Section 'A' contains 08 (eight) Very Short Answer Type Questions (one word, one sentence and definitional type). All questions in this section are compulsory. Each question will be of 2 (two) marks and maximum word limit for each answer will be 30 words. Maximum marks of this section will be 16 marks.

- 1) (i) What is the full name of 'D. H. Lawrence'?
- (ii) Name the protagonist of 'A Portrait of the Artist as a Young Man'.
- (iii) Who wrote 'Brave New World'?
- (iv) What is Upanishadic symbolism of 'Byzantium'?
- (v) Name the poems of W. H. Auden prescribed in your syllabus.

- (vi) Who received the Noble Prize for literature in 1925?
- (vii) Who is Pegeen?
- (viii) Which novel deals with Freudian Oedipus Complex?

Section - B**4 × 8 = 32**

Note: Section 'B' will contain 8 (eight) Short Answer Type Questions. Examinees will have to answer any 4 (four) questions. Each question will be of 8 (eight) marks and maximum word limit for each answer is 200 words. Maximum marks of this section will be 32 marks.

- 2) Critically analyse the symbolism of 'The Wasteland'.
- 3) Write a critical appreciation of the poem 'This Bread I break'.
- 4) Comment on the title of 'Shooting an Elephant'.
- 5) Draw a character sketch of Vladimir.
- 6) Summarize the story of Synge's drama 'The Play Boy of the Western World'.
- 7) Critically analyze the theme of 'Look Back is Anger'.
- 8) Discuss how Clarissa Dalloway represents the joy of living.
- 9) Discuss the theme of Totalitarianism in Huxley's Brave New World.

Section - C**2 × 16 = 32**

Note: Section 'C' will contain 4 (four) Long Answer Type Questions and each question will have an internal choice. Examinees will have to answer any two questions. Each question will be of 16 (sixteen) marks and maximum word limit for each answer is 500 words. Maximum marks of this section will be 32 marks.

- 10) What is symbolism? How does W. B. Yeats employ symbolic devices in 'Sailing to Byzantine'?
- 11) What is 'Theatre of Absurd'? How does the concept of the theatre of absurd reflected through the characters of 'Waiting for Godot'?
- 12) Explain the novel 'A Portrait of the Artist as a Young Man' is closely parallel to the incidents in Joyce's life.
- 13) Discuss the use of images of death and destruction in the poem 'In Memory of W. B. Yeats'.
